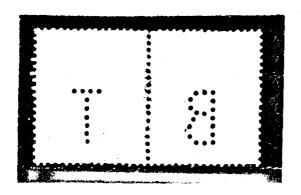
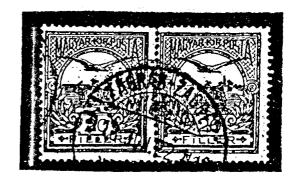
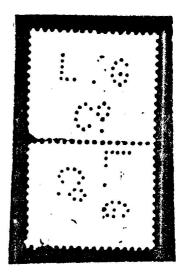
## <u>Different Perfins on Adjacent Stamps.</u> Bulletin 244/5, 245/11

ARTHUR SMITH has sent photocopies of a pair of Hungarian stamps showing completely different letters on the adjacent stamps. Who can explain?





BRIAN SMITH has this pair of joined 1d lilac stamps with vertical & sideways dies. Apart from a guess that this particular office boy had an artistic streak, and a single die machine, can anyone suggest how this combination came about?



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